

Universalis ecclesia

U - ni-ver-sa-lis ec - cle - si - a con-gau-de-at his tem - po -

U - ni-ver-sa-lis ec - cle - si - a con-gau-de-at his tem - po -

U - ni-ver-sa-lis ec - cle - si - a con-gau-de-at his tem - po -

ri - bus cum-an-ge-lis sic ca - nen - ti-bus.

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E - ya, e-ya, eya,eya, al - le - lu-ia de-o in ex -

E - ya, e-ya, eya,eya, al - le - lu - ya de-o in ex -

E - ya, e-ya, eya,eya, al - le - lu-ia de-o in ex -

cel - sis glo - ri - a, et in ter-ra pax ho - mi - ni - bus.
 cel - sis glo - ri - a, et in ter-ra pax ho - mi - ni - bus.
 cel - sis glo - ri - a, et in ter-ra pax ho - mi - ni - bus.
 Sus va - la - sus va - la - sus va - la - sus
 Sus va - la - sus va - la - sus va - la - sus
 Sus va - la - sus va - la - sus va - la - sus
 in o - ri - sus, va - la - sus in sus-sin sus-sin sus-sin o - ri - sus,
 in o - ri - sus, va - la - sus in sus-sin sus-sin sus-sin o - ri - sus,
 in o - ri - sus, va - la - sus in sus-sin sus-sin sus-sin o - ri - sus,

re-qui-es-cat is - te par - vu-lus.

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The image shows three staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The lyrics 're-qui-es-cat is - te par - vu-lus.' are written below each staff. The first staff has a melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff has a melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff has a melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4.