



The Amsterdam court beguinage

- **1578**: the only catholic institution in Amsterdam left after the Reformation
- **1607**: the beguinage church became Presbyterian
- **1671**: a new chapel is built

• **1578-1671: house church era :**

beguines celebrated in houses of the beguinage

=> **Nijmegen cod. 402**: a liturgical codex for the house church era



Contents Nijmegen cod. 402

1. Four liturgical prints with handwritten gothic notation (1568 to 1609, Belgium)
2. Funeral rites from the diocese of Mechelen (1589), print with handwritten square notation
3. Two chant-registers connecting the private songbooks to the liturgy.

Colophon: voor die begyntgens opt ronde begynhof tot Amsterdam

4. Cantuale containing
 - Plainchant, 1-2 voices
 - Latin religious songs, 1-3 voices
 - Dutch religious songs, 1-2 voices in various music notations

Main sources

- Nijmegen, UB, cod. 402
- two private songbooks with additions, Louvain 1561

Research Plan

Musicological: Codicological, palaeographical and notational analysis of the sources

Transcription of polyphonic chant and songs and monophonic songs

Historical: The function of the books in the liturgy of the beguines

Influence of the house church situation on the beguine liturgy

